

Wyatt Richard Keith King

541-870-2545 | wyatt.official.king@gmail.com | <https://wyattofficialking.wixsite.com/wyatt-king>

He/Him | Height: 5' 9" | Voice: Baritone (G2-C5) | NYC | EUG

Performer | Theatre-Maker | Educator

STAGE

<i>Courting: A Romantic Farce</i>	Ted	PlayGround-NY	Dana Goldstein
<i>Isabella Speaks</i>	Duke	PlayGround-NY	Jim Kleinmann
<i>The Machine</i>	Brendan	PlayGround-NY	Natalie Kane
<i>The Wickhams...</i>	Brian	Oregon Contemporary Theatre	Elizabeth Helman
<i>Little Women</i>	Brook/Parrot/Dash	Struts & Frets Theatre Company	Terry Kitagawa
<i>The Winter's Tale</i>	Camillo/Dancer	Struts & Frets Theatre Company	Hannah Fawcett
<i>Anatomy of Gray</i>	Homer	Struts & Frets Theatre Company	Hannah Fawcett
<i>Shakespeare In Love</i>	Ralph/Singer	Valley Shakespeare Company	David Janoviak
<i>Two Noble Kinsmen</i>	Jailer/Gerald/Creon	New York University	Amy Cordileone
<i>Much Ado About Nothing</i>	Dogberry/Musician	Western Oregon University	Jeb Burris
<i>The Theory of Relativity</i>	Oliver	Western Oregon University	Micheal Phillips

FILM

<i>Business Casual</i>	Dancer	Independent Film	Anna Rose
<i>7/8</i>	Dad	Greybeard Productions	Ted deChatelet

DANCE

<i>Halftime</i>	Dancer	NYU	Joseph Rata
<i>Seen, Heard, Understood</i>	Dancer	NYU	Chanay James
<i>Period 7</i>	Dancer	NYU	CJ Donohoe
<i>Not a Tango</i>	Dancer	Western Oregon University	Les Watanabe
<i>Slump</i>	Dancer	Ragonzzino Theatre	Tim Cowart
<i>Cereal for Lunch</i>	Dancer	Western Oregon University	Anna Rose
<i>Not From Nothing</i>	Dancer	Western Oregon University	Becca Pearson

MUSIC

<i>Two Noble Kinsmen</i>	Cello/Glockenspiel	NYU	Amy Cordileone
<i>Much Ado About Nothing</i>	Alto Sax	Western Oregon University	Jeb Burris
<i>Shakespeare In Love</i>	Singer/Recorder	Valley Shakespeare Company	David Janoviak

DIRECTING

<i>The Waiting Room</i>	Director	New York University	Katie Brown
<i>Henry IV</i>	Assistant Director	PS 110	Caroline Maggi
<i>Ashtray Cremations</i>	Director	Western Oregon University	David Janoviak
<i>Chest Pain Heartache Soulmate</i>	Director	Western Oregon University	David Janoviak
<i>CHRoM3</i>	Director	Western Oregon University	David Janoviak
<i>Fucking B!</i>	Director	Western Oregon University	Ted deChatelet
<i>Suppressed Desires</i>	Director	Western Oregon University	Micheal Phillips
<i>i believe in a republic in which...</i>	Director	Western Oregon University	Micheal Phillips
<i>Elephant's Graveyard</i>	Director	Thurston High School	Megan Helwig
<i>10,000 Cigarettes</i>	Director	Thurston High School	Megan Helwig
<i>Trifles</i>	Director	Thurston High School	Megan Helwig

CHOREOGRAPHY

<i>The Most Peaceful Time in Human...</i>	Choreographer	Western Oregon University	Cynthia Garner
<i>Idel</i>	Choreographer	Western Oregon University	Corrie Cowart
<i>To Rot</i>	Choreographer	Tiny Dances	Corrie Cowart

STAGE COMBAT

<i>Jewish Plot</i>	Fight Choreographer	Lucas Katler Productions	Sarah Hughes
<i>On the Blue Ridge Parkway</i>	Fight Choreographer	NYU	Demetrius W.
<i>Moonstone Orchard</i>	Fight Choreographer	NYU	Logan Rozos
<i>Daxton on the Night Shift at 7-Eleven</i>	Fight Choreographer	NYU	Charlotte W.
<i>A Really Weird Knot</i>	Fight Choreographer	NYU	Finnegan C.
<i>Year of the Goat</i>	Fight Choreographer	NYU	Jess Eichen
<i>Angels That Dance...</i>	Fight Choreographer	NYU	Jess Eichen
<i>Wilhelm Punches David...</i>	Fight Choreographer	NYU	Zane Ramsey
<i>The Word of The Day</i>	Fight Choreographer	NYU	Micah Rauchon
<i>Kingdom Polamory Play</i>	Fight Choreographer	NYU	Barry-Suzanne
<i>Two Noble Kinsmen</i>	Fight Captin	NYU	Amy Cordileone
<i>Lucky Stiff</i>	Fight Choreographer	Stagedoor Manor	Nick Lenz
<i>Once Upon A Mattress</i>	Fight Choreographer	Stagedoor Manor	Christopher Michaels
<i>Zombie Prom</i>	Fight Choreographer	Stagedoor Manor	Reva Stover
<i>Bonnie and Clyde</i>	Fight Choreographer	Stagedoor Manor	Christopher Michaels
<i>Sister Act</i>	Fight Choreographer	Stagedoor Manor	Roberta Curless
<i>Baskerville</i>	Fight Choreographer	Stagedoor Manor	Alanna Dorsett
<i>Freaky Friday</i>	Fight Choreographer	Stagedoor Manor	Larry Nye
<i>Little Women</i>	Fight Captin	Struts & Frets Theatre Company	Terry Kitagawa

DIALECTS

<i>Pride and Prejudice</i>	Dialect Coach	Gallery Theatre	Claire Coulson
<i>Shakespeare In Love</i>	Dialect Coach	Valley Shakespeare Company	David Janoviak

EDUCATION

MA Educational Theatre | NYU '26

BFA in Acting | Western Oregon University '24

BA in The Arts: concentrations in Music, Dance & Theatre Arts | Western Oregon University '24

TRAINING

Acting: Jeb Burris, David Janoviak, Ted deChatelet

Stage Combat: Jeb Burris (Rapier) Ted deChatelet (Unarmed)

Singing: Erin McCarthy, Claire Hudkins, James Reddan

Dance: Les Watanabe, Darryl Thomas, Tim Cowart

(Jazz, Modern, MT, Choreography, Swing, Improv, Hip hop, Ballet, Partnering, Tap)

SPECIAL SKILLS

Cello | Alto Sax | Recommended* Certified Combatant w/ the S.A.F.D. in: Unarmed | Physical Comedy | Meisner |

Dialects: RP, Cockney, American Southern, Irish, German, General American | Japanese | Drivers License |

Tongue pop | Plant Care | Mediocre Pokemon Trainor | Event Planning | On-call crisis response |