Wyatt King Curriculum Narrative Overview

The table below outlines 1 semester of curriculum. The course below is intended to be taught as an introductory class to students in a high school theatre program during fall semester.

For further context and insight into how this course fits into the department as a whole, please refer to Drama Department Overview

	Beginning Theatre A				
Unit 1	Acting: Imagination, Analysis, and Process	Students increase their ability as imaginative and analytical actors while continuing to participate as collaborative ensemble members.	 Ensemble Building Leadership Skills Test class on knowing names 		
Unit 2	Literacy: Understanding Dramatic Text	Students integrate an understanding of dramatic text and theater history in their responses to live performance.	 How to read a script Theatre 101 Theatre appreciation 		
Unit 3	Design: Communication and Organizational Skills	Students develop the communication and organizational skills to effectively realize a design project.	 Adaptation of a story Present Production Concept for Puppet Show Story boarding 		
Unit 4	Design: Understanding Design and Developing Design Skills	Students work in groups and independently as designers, applying a multi-faceted understanding of design concepts and processes.	 Make Puppets Technical Theatre 101 Make a Puppet show stage 		
Unit 5	Tech: Understanding Technical Theatre	Students apply the mathematical, organizational, safety and analytical skills required of a theater technician.	 Rehearsal 101 Schedule Making Perform a Puppet Show 		

The schedule below is based on a block schedule. Four classes alternating every other day with 90-minute sessions.

Sept	Unit 1: Ensemble		
Week 1	Community Expectations		Routines & Rules
Week 2	Games & Warm Ups	Teamwork	Games & Warm Ups
Week 3	Conflict Management		Games & Warm Ups
Week 4	Leadership	Name Test	Open

Oct	Unit 2: Theatre Appreciation		
Week 1	TheatER 101		TheatRE 101
Week 2	Script Analysis	Play Reading	Watch Theatre
Week 3	Script Analysis		Play Reading
Week 4	Watch Theatre	Play Report	Open

Nov	Unit 3: Production Pitch		
Week 1	Tableau		Poetics
Week 2	Tableau	Story board	Presenting 101
Week 3	Work Time		Coaching
Week 4	Dress Rehearsal	Presentation	Open

Dec	Unit 4: Puppets		
Week 1	Puppets 101		Technical Theatre 101
Week 2	Costume, Hair, Makeup	Scenic, Lights, Sound	Props
Week 3	Work Time		Work Time
Week 4	Gallery Walk	Improv Puppets	Open

Jan	Unit 5: Rehearsal		
Week 1	Rehearsal 101		Scheduling
Week 2	Rehearsal	Coaching	Rehearsal
Week 3	Peer Feedback		Rehearsal
Week 4	Dress Rehearsal	Performance	Open